WELLESLEY,
MASS.

Wellesley College News

Vol. XLV | WELLESLEY, MASS., MAY 6, 1937 | No. 25

Students Lead Education Talk

Curriculum Committee Conducts Faculty-Student Forum on Educational Methods

GIRLS VOICE COMPLAINT

Doris Herold and Charlotte Fehlman Suggest More Discussion to Supplement Routine

Fireworks from the store of student and faculty opinion on the subject and method of education exploded in brilliant fashion at the Educational forum conducted by the Student Curriculum committee Tuesday evening, May 4, at 7:30 in Agora.

Margaret Kenerson '38, chairman of the meeting, described the function of the Student Curriculum committee as representing student opinion when meeting with the faculty curriculum committee. She introduced Miss Edna Heidbreder who took the position that the purpose of an academic institution was primarily academic. Seeking to overcome the objection, often voiced, that students are forced to live on dusty facts so long that the springs of inspiration are apt to dry up, she spoke of the desirability of the "college face," one animated by an appreciation and respect for sound knowledge. Pointing out the fact that the love of learning, unlike many other pursuits, is an acquired taste, and that some stretches in the process of learning are not so thrilling, she added that many people fail to realize a real continuity and true knowledge. With intellect, we can turn from facts to creative thought.

Doris Herold '39 condemned the present educational method as not embodying the ideals of truth and freedom, and the thrill of true knowledge for which a girl comes to college. "Too often," she said, " in an absorption of the trivial we never get to the triumphant." Retaining due respect for a heritage of facts, she championed free discussion as the just reward after the acquirement of such a background, and urged digressions on relative issues which would not be irrelevant to the point; they would be the point.

Charlotte Fehlman '39 continued in approval of more liberal and stimulating discussion, suggesting that the necessary facts and preliminary work could be given more quickly, leaving more time for creative thinking, and correlation of knowledge.

Mr. Edward B. Greene, the final speaker, said that he did not think the colleges were doing all that they should for the students. Under the

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AMBASSADOR WILL MAKE SPEECHES ABOUT SPAIN

Making a flying visit to Boston to address sympathizers with the Spanish Republic, Ambassador Fernando de los Rios will be a guest at the Boston City club at a dinner in his honor to be given Friday evening, May 7, by the Greater Boston committee to aid Spanish democracy and the Boston medical bureau.

The Rev. Vivian T. Pomeroy of Milton will be toastmaster at the dinner to be given at 6:15 which about 100 prominent residents of Boston and vicinity will attend.

The ambassador's visit will end with an address at Ford hall at 8:15 o'clock, on "The Cultural Aspects of The Struggle in Spain." Dr. de los Rios is one of the foremost scholars of Spain. He was formerly president of the University of Madrid, minister of education, minister of foreign affairs and minister of justice. He is credited with opening more than 10,000 schools in Spain.

COLLEGE OBSERVES MAY DAY IN ANNUAL CUSTOM

Betty Kirkendall, Already Engoged, Sets Precedent for Winner of Seniors' Hoop-rolling

For the first time in the history of May Day tradition the winner of the hoop-rolling was already engaged. Betty J. Kirkendall reached the chapel steps first and was duly presented with the bridal bouquet. Blanche Curtis and Alice Haywood came in second and third.

After the race the classes marched into the chapel between rows of seniors singing their marching song. As the seniors entered the chapel, the organ played the strains of their march. Then Miss McAfee spoke on the history of May Day, how it was originally planned because the seniors of '86 took themselves too seriously.

When everyone had gathered at Tower Court green after the service, the sophomores made the '37 numerals with blue blotters. The second figure made by the sophomores was the much anticipated swimming pool complete with swimmer, and the third, a very good picture of a senior rolling her hoop. Finally, the sophomores sang their song to the seniors and May Day was concluded for another year.

SENATOR LODGE PRAISES

To Wellesley college:

Am happy to congratulate you upon the honor that has come to you from National Scholastic Press association in being awarded prize for best college press paper.

(Signed)

H. C. LODGE, JR.

DR. SALINAS TO TALK ON SPANISH POETRY

"Mysticism in Spanish Poetry" is the topic of a talk which Professor Pedro Salinas of the Spanish department will give on May 12 at 4:40 p. m. in Pendleton hall. The lecture will be in English and will be open to the public. It is one of the five "Turnbull Lectures" which Professor Salinas has just given in Baltimore.

MOTHER'S DAY IS NEXT SUNDAY, MAY 9

NEXT YEAR'S SENIOR OFFICERS

Left to right: Carol Proctor, Marion Roe-Cloud, Charlotte Paul, Mary Bruce Taylor, President Mildred H. McAfee, and Eleanor Thresher

Chairman Announces Plans For Tree Day

Margaret P. Fisk '37, chairman of general arrangements for Tree Day, has announced the plans for the pageant which is to take place on May 22 at 3:30 p. m. The alternate date is May 24 at 4:30 p. m.

Admission to Tree Day is by ticket only, and tickets are non-transferable. Members of the faculty and administration, and students resident in college houses may obtain their tickets from the head of the house in which they live, before noon on May 16th. Students resident within the Tree Day lines placed at Founders hall and Shakespeare house, i. e., Claflin, Tower court, Severance, and Crawford, will not need tickets, unless they expect to be outside these lines after 2:00 p. m. on Tree Day.

Non-resident members of the faculty, administration, and non-resident students may obtain their tickets at the Information bureau, Green hall, before noon on May 21. Members of the faculty and students in the department of hygiene may call for tickets at office I, Mary Hemenway hall before noon on May 21, while Alumnae and former students of the college may obtain their tickets at the Alumnae office, Green hall, before noon on May 22. One *complimentary* guest ticket is reserved for each of the following students and must be obtained at the ticket booth, Green hall,

(*Continued on Page* 3, *Col.* 3)

1938 Officers Arrive In Town Police Wagon

Led by Natalie Gordon, author of the junior marching song, the class of 1938 descended under the arch of Green hall to the tune:

"Of woods and of waters, your loving daughters,

Wellesley, have sung to you,"

to which the class will march as seniors, thus opening the special step-singing of May 3.

The whistle of a police siren in the direction of the power house interrupted the usual progress of step-singing, and heralded the coming of the new senior officers who were announced by the old junior officers as convicts — Edar Fleming, Eleanor Brown, Mary Wales, and Lucille Johnson. First to emerge after the convicts from the "black Maria" was the honorary 1938 member—President McAfee. Next came the new senior class president, Mary Bruce Taylor, followed by vice-president Charlotte Paul, song leader Eleanor Thresher, editor of *Legenda* Marion Roe-Cloud and business manager of *Legenda* Carol Proctor. The outside honorary member was announced as Amelia Earhart.

MRS. ILSLEY TO PRESIDE

The department of French announces that Mrs. C. B. Ilsley, assistant professor, has been elected President of the Boston Branch of the American Association of Teachers of French.

1938 Prepares Frenziedly for Annual Prom; Girls Waiting with New Gowns for Smooth Men

Three highspots in the life of a Wellesley maiden: commencement, wedding—and junior prom. And the greatest of these (at the moment, anyway,) is prom. Tomorrow night at Alumnae the juniors reach the thrilling climax of three years' hopeful planning. They are determined to have the time of their young lives, and the casual observer will not dream how much thought and effort have been expended toward the week-end of week-ends.

Two schools of thought have arisen concerning the two big things: the man and the dress. The question, which is the more important? With all respect to the dominant male, we must, after extensive research, conclude that the dress is the thing. This year's offering will have yards and yards of swing skirt, and if reports are not misleading, red will predominate. The gowns are definitely chosen with the ever-present gallery in mind. Those who annually press envious noses on the French windows are not ignored. Rumors of duplicates have several young ladies in the state technically known as a dither; and the dieting you may have noticed is caused by too-optimistic fitting done to the garments in the dim past of a month ago when a few pounds seemed a simple matter to take off. But when the time arrives everyone will have something new to get herself into by hook or zipper, and the effect will be enough for even the gallery.

The choice of a man is just as difficult. It has been said that the prom man should be either the light of one's life or the smoothest looking gentleman one knows; if the man happens to be both, well and good. But love is often blind, and we leave it to the men to decide into which category they fall. There have been the usual slight difficulties of two invitations and acceptances, last minute refusals, and such, but by now everyone has something in tails, if only a brother. Much worry has been voiced as to whether the favored males will realize that something special in the way of floral adornment is expected in return for the honor bestowed upon them. But this unrest comes under the head of minor annoyances. Happily for most, a man and a dress are enough.

After the man has been more or less secured, one must find something to do with him. Besides his dances and his room, there is an entire week-end to be accounted for. Numbers of the damsels plan to test the ruggedness of their Lochinvars by picnics and shore-parties. The eternal youth is to be appealed to by the circus. Some will take advantage of society houses and Boston night life. Never a dull moment is the general idea.

The prom table provides the domestic touch. Bright colored glassware and gay flowers will be used, with red or blue the most popular color-schemes. Clever place cards and favors are also in evidence.

Seeing the strained faces and dazed manner of all members of the class of 1938, we can but wonder if it is all worth it. The faculty, we hear, wonder the same thing for slightly different reasons. But we (and perhaps even the long-suffering faculty) conclude that we only live once, life is fleeting, etc., etc., and it is well that for once it be the mad whirl of Wellesley's social life that gets us down. May Monday morning not be too bitter!

Delegates Hear Of Reform Plan

Merit System Will Bring More Efficient Civil Service Force to the Nation

NEWS WILL PUBLISH DATA

By extending the merit system to all but policy-forming offices in our government, we must meet the urgent nced for improved civil service personnel, according to Mr. Charles West, undersecretary of the United States Department of the Interior. Mr. West spoke at the National Civil Service Reform league dinner in New York city, April 29, at which Charlotte Paul '38 and Mary Louise Bartlett '37 represented Wellesley.

Like the 60 other undergraduates at the dinner, the Wellesley delegates have returned to their own college hoping to arouse interest in reform of and active participation in government service. After publishing informative material in the NEWS and speaking through Forum, the delegates intend to post lists in the dormitories on which students supporting civil service reform may sign.

"Not 'To the victor belong the spoils' but 'To the victor belongs the responsibility,'" said Mayor La Guardia of New York city, also present at the dinner, showing that our present system of government employment, which allows 30% of civil service appointments to be used as political plums, must be changed by a more enlightened electorate.

Recounting some of his own efforts in abolishing patronage in public service, he proved that during his administration the New York City Health department is being run for the first time along scientific lines, allowing promotional exams and the enlargement of pneumonia research work. In the Fire department 12 firemen, showing their intelligence through examination, were given a complete college course in engineering.

College graduates might very well enter the Sanitation department at the bottom as street cleaners, Mayor La Guardia continued, to obtain complete knowledge of the complicated machinery, a useful background for later administration of the department. High standards are necessary for even the lowest jobs.

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SONG WRITERS TO HOLD ANNUAL COMPETITION

Attention, all you aspiring young song-writers and future prima donnas! The annual song competition is only a few days off, Tuesday, May 11, at step-singing. There will be two separate contests, one in which each class will render to the best of its ability the "Wellesley composite," and the other, the original song contest. For the latter, a prize of $10 will be given, half to the composer of the melody and half to the lyric composer. The eight or ten singers will also be enriched—by the glory of their performance. So musicians and poets, cooperate!

INTERCOLLEGIATE ARCHERY TOURNAMENT—MAY 13 - 19. ALL ARCHERS OUT FOR EXTRA PRACTICE IN PREPARATION!

DR. SMITH SPEAKS ON WORK OF HORACE MANN

Educotion Commissioner Describes the Development of Mann's American School System

Dr. Payson Smith, of the Harvard graduate school of education, formerly state commissioner of educatlon, spoke on Horace Mann, Wednesday, Aprll 28, ln Pendleton hall at 4:40 p. m. "Horace Mann," Dr. Smith began, "is the founder of the American school system. Thls year celebrates the hundredth anniversary of thc beginning of his work. The celebration is not only of nation-wide significance, but is important to the entlre new world and parts of the old world." Mann was born May 1, 1837. At that time the U. S. A. was still a nation in the making, having been under the constitution only 50 years. It was a time of great discussion and controversy about many matters, political, religious, social, and economic. Education was naturally affected by these outside forces.

Thc conditions of education 100 years ago were deplorable. In the first place, there was no organized system of education. Although several private schools were in existence almost nothing was done toward the furtherance of public education. There were no women in colleges 100 years ago, and ln 1837 only 157 men were graduated from the three universities ln this country. There were shabby buildings, poor equlpment; attendance at the schools was not required and hence was haphazard. Illiteracy was prevalent throughout the United States.

A child couldn't enter school unless he knew how to read. The teachers in these schools were poor; they were most often men going through college, or girls who had gone farther in elementary school than others. At any rate, they were temporary teachers. Statesmen had urged free, universal education, so that intelligence might be wldespread, saying we could not have a democracy without education, but 100 years ago, we had not gotten very far towards that goal.

Horace Mann, then, lived in this environment. He became a statesman and a humanitarian, and he exerted a profound influence on the thought and activities of the people. Mann went to Brown university and studied at the famous law school in Pittsfield. As a young lawyer he was interested in political activity. But when, after the founding of the Massachusetts state board of education, Mann was asked to become its secretary, he decided to give up law and polities as his vocation. He might have become famous in these fields, and his friends urged him not to waste his time in education. Mann made his decision emphatically, saying, "I take posterity as my client."

He was particularly interested in the care of the mentally sick and the handicapped, and in social reform. His breadth of interest, his ability to plan, and his power as an advocate, by whch he aroused in the people a sense of responslbility, aided him in his work, as well as his philosophy of life and his philosophy of education. He believed firmly in the betterment of man, and that there is no other way to improve man except through education.

Among the accomplishments of Horace Mann may be mentioned the establishment of state boards of education, the improvement of buildings, playgrounds, equlpment etc., an enlargement of the curriculum taught in the schools, and provision for the training of teachers. Mann also became president of Antioch college and made it a rule that women should be admitted on the same basis as men. His last public address to the graduates of Antioch contained the famous words, "Be ashamed to die until you have won some victory for humanity." "All victories for humanity have not been won," concluded Dr. Smith. "Be ashamed to live, therefore, unless you are constantly winning some victories for humanity."

Art Museum Exhibits American Paintings

There will be on view in the gallery of the Art museum an exhibition of twenty-five water colors by six Americans, including Burchfield, Hart, Demuth, Hopper, Dickinson and Prendergast, from May 8 to May 24. The paintings are from the permanent collection of the Museum of Modern Art, New York.

PHI BETA KAPPAS HOLD INITIATION DINNER

Chauncey Tinker Gives Scholastic Address, Stressing Rise of Art of Criticism Lately

The initiation of the newly elected members of Phi Beta Kappa took place at 7:45, Friday evening, April 30, in the faculty tea room in Green hall, and was followed by an address by Dr. Chauncey Brewster Tinker of Yale university, at 8:30 p. m. in Pendleton hall.

Approximately seventy-five members, from the faculty and the student body, attended the initiation. The twelve members from the class of 1937 admitted in February were introduced to the society. They are: Mary Louise Bartlett, Mary Ann Dilley, M. Elizabeth Fleming, Cornelia Hunt, Marjorie Kolmer, Eleanor McCormick, Carolyn W. Parker, Barbara E. Phinney, Laura C. Reed, Katherine K. Sanford, Elizabeth P. Sickler and Norma Uttal.

Miss Elizabeth Manwaring, of the English composition department and president of the Massachusetts chapter of Phi Beta Kappa, gave a short speech. She briefly sketched the history of the society from its organization in 1776, and stated its rules and aims. The meeting was then formally adjourned.

The members remained for an informal gathering, at which refreshments were served. At 8:30 they proceeded to Pendleton hall for Dr. Tinker's lecture.

"The art of criticism has grown up of late," said Professor Tinker in his address on "A Glance at Scholarship, with Some Reference to East London." Today, it is felt that poetry must be projected against the background of the times in which it was written, in order to be studied and fully appreciated. The problem of modern critics is to search back through records to discover the circumstances under which the work was written. The use of a man's written works as keys to his character, rather than for their beauty alone, has also come to the fore. Mr. Tinker illustrated his point by tracing back his search for the preacher in Matthew Arnold's "East London."

UNDERGRADUATES URGE CIVIL SERVICE REFORM

(*Continued from Page* 1, *Col.* 5)

Organized since 1881, the National Civil Service Reform league has been influential in bringing the merit system to 400 cities, 12 or 13 states, and a few counties. This year, under the leadership of Mr. Robert L. Johnson, who gave up 50% of his salary from *Life* to act as president of the league, it is carrying on an extensive educational program.

Other colleges and universities sending delegates were: Brown, Bryn Mawr, Bucknell, Colgate, Columbia, Connecticut, Dartmouth, Hamilton, Harvard, Haverford, Hobart, Lafayette, Lehigh, Mt. Holyoke, New Jersey College for Women, Pennsylvania, Princeton, Rochester, Rutgers, Sarah Lawrence College, Smith, Swarthmore, Syracuse, Trinity, Union, Vassar, Wesleyan, Williams, and Yale.

With material supplied by the league, reports on various aspects of the civil service will be written for future issues of the News.

Out From Dreams and Theories

Interior Decaration

On Monday, May 10, at 4:40, a brief talk on "Interior Decoration" will be given by Mr. James M. Gage of the Boston school of interior decoration. The meeting will be in room 236, Green hall.

Acodemic Reports

Seniors:

Reports of the second semester for the class of 1937 will be sent by resident mail not later than Commencement day.

Other Students:

June reports will be sent to the home address as given in the directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

Foreign students may send their summer address to the office. Summer addresses are not considered except for students whose homes are outside the United States.

'37 Complete Reports

Owing to the requirement of state boards of education and medical schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent and the date on which it will be needed. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is enclosed, the Wellesley college blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

Italian Club Holds Officers' Elections

The Circolo Italiano takes pleasure in announcing the following election results for 1937-38.

Barbara Eckhart '38, La Grange, Ill., who is majoring in Italian and is the former secretary of the Circolo, was elected president. The new secretary is Mary Elizabeth Glines '39, from Irvington-on-Hudson, New York. She is majoring in art. The treasurer will be Edith Pratt '38, Williamstown, Mass. She is the former treasurer of the Circolo. Executive committee member is Margaret Lodi '40, Wellesley.

CAMPUS CRIER

HELP—A junior in distress—two tickets and prom money in brown leather pocket book—lost last Thursday—return to Miggie Blake, 145 Munger.

LAST CALL FOR MOTHER'S GIFT

Is she interested in gardening?
Give her a book!
Is she interested in travel?
Give her a book!
Is she interested in art?
Give her a book (or a print)!
Whatever her interests we have the book she will enjoy owning.

HATHAWAY HOUSE BOOKSHOP

SENIORS WILL COMPETE FOR TWO PRIZE OFFERS

The department of history and political science offers two prizes: the Woodrow Wilson prize in modern politics to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries; and the Erasmus prize, to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject using mainly source material.

Rules Governing the Woodrow Wilson and Erasmus Contests:

1. Papers must be left in room 118, Founders hall, not later than May 31, 1937.

2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.

3. Papers must be properly documented, must contain critical bibliographies, and must be based, as far as possible, upon source material.

4. No paper may be submitted for both prizes.

5. No honors paper may be submitted.

6. In case no paper is sufficiently excellent to merit the prize, the department reserves the right to withhold the award.

Rooms for visiting guests of Wellesley Students
Breakfasts served.
MRS. HUGHES
9 Abbott St. Tel. Wel. 0968

'37 Joins Alumnae Association 100%

Once again the "grand old seniors" have joined the Wellesley college Alumnae association 100%. They may go out from their dreams and theories but they are not going to get lost in the wide, wide world with the *Wellesley Magazine* following them around.

The success of the campaign for membership was due to the enthusiasm and energy of the twelve team captains, each of whom received a Wellesley-in-Wedgwood plate as a reward for her 100% achievement. These captains were Alice Carnrick, Florence Chapman, Marjorie Chapman, Elizabeth Eggleston, Dorothy Fagg, Helene Gerber, Barbara Hemphill, Priscilla Porter, Janet Pratt, Katherine Sanford, Norma Stern, and Harriet Woodbury.

At Miss Stevenson's Shop
you'll find just the gift for
Mother's Day
32 Central St.

EXCITING COTTONS
$6.90 up
All types Daytime, Evening Dresses and Wraps
reasonably priced
Charge accounts opened
SIGRID'S
40 Central St. Wellesley

FIVE CONCERTS *ARTISTS OF INTERNATIONAL FAME*
ALUMNAE HALL, WELLESLEY COLLEGE
Alumnae Hall is half a mile from Wellesley Square towards Natick, on Central Street. Ample parking space.

I. WAGNERIAN FESTIVAL SINGERS. Thursday, Oct. 21, 1937. Hilda Konetzni, Soprano; Marta Krasova, Contralto; Henk Noort, Tenor; Joel Berglund, Baritone; Alexander Kipnis, Basso. Richard Hageman, Conductor and (with Karl Young at second piano) Accompanist.
II. Mischa Levitzki, Pianist, in a Piano Recital. Thursday, Nov. 18, 1937.
III. National Symphony Orchestra, Washington, D. C. Hans Kindler, Conductor. Monday, Dec. 6, 1937.
IV. Elisabeth Rethberg, Soprano, and Ezio Pinza, Basso. Song Recitals, Solos and Duets. Thursday, Jan. 20, 1938.
V. Guila Bustabo, Violinist. Recital. Thursday, Feb. 24, 1938.

Prices of Reserved Seat Tickets for course of 5 concerts: $8.00, $5.50 and $4.00. If payment is made on or before July 1 the prices are $1 less per ticket. Make cheques payable to Wellesley Concert Fund. Holders of 1936-1937 seats may renew up to July 1; after that date renewal privileges lapse, prices become net and are payable not later than September 7. New subscribers are welcome.

Address Dr. Hamilton C. Macdougall, Manager, c/o Wellesley Thrift Shop, 34 Church Street, Wellesley, Mass. Telephone Well. 0915. Correspondence invited.

MOTHERS' DAY, SUNDAY, MAY 9TH

Mother
the dearest of all friends,
would be happy to receive
a box of the fresh
Fanny Farmer
CANDIES
from you, on this her
special day.
569 Washington St., Wellesley, Mass.

THE PEREGRINATING PRESS

PERRY overheard a freshman reading from her short story: "The boys rushed out and as they slowly lifted the car, they had a vision of two legs and an arm." The instructor and Perry, however, experienced a very dismembered sense impression.

* * *

THEN there was the sophomore talking about sports day. "Pemyoke and Holbroke are coming here," she said. "Funny, I don't know a soul at Pemyoke."

* * *

ONE of the members of the sophomore class has recently become closet-conscious. Departing with Perry from a delightful tea at the home of a member of the faculty, and somewhat dubious about the way out, she opened and stepped through the nearest door, closing it behind her. Instead of Wellesley in the spring greeting her eyes, she found herself in darkness and, like *Alice in Wonderland,* felt as though she were falling. Finally recovering herself she discovered by groping around that she had efficiently locked herself in a closet. It took Perry several minutes to find a pass key and release his friend.

* * *

PERRY still counts on the Alumnae for a laugh now and then. One Alumna told him of having dinner at a freshman house; the conversation was lagging when a clever freshman piped up, "And with what class did you graduate?" "With the class of 1910," was the answer. "Gosh," gasped the freshman, "are there any members of your class still living?"

* * *

ONE of Perry's friends was riding for the first time in the pullman on her way to her sister's wedding. "Imagine," she said excitedly, "a berth and a marriage at the same time!"

* * *

PERRY is wondering what the seniors are coming to. The other day one who had a splitting headache decided to take the last aspirin she owned. With one hand she held the aspirin under the water and with the other tried to stick the glass in her mouth. By the time she looked in the mirror and noticed what she was doing, the last aspirin had gone its way.

* * *

WHENEVER Perry pokes his head in a zoology classroom, he hears the wildest remarks. Last time he was startled by the plea, "Will you please take my heart back for me?"

* * *

WHEN Perry stopped down by the power house last Monday night with the new '38 officers, the convicts, the police wagon, et al., he found something he had been looking for ever since the year came in—someone in Wellesley who didn't know Miss McAfee. Quoth the photographer: "Let's have the president of the class in the front." Answered the officers: "What about Miss McAfee?" Asked the photographer: "Who's she and in what capacity?" Said Miss McAfee: "Oh, I'm just the honorary member!" After the photographer agreed to let the honorary member stand in front, Miss McAfee was heard to remark, "That'll make a good one for Perry." (Perry's note: now that's the kind of spirit we like to see in the honorary member.)

* * *

PERRY visited an English composition class the other day and heard the professor ask whether the author of *On Triviality* would like to read her paper. After receiving no answer the professor proceeded to peruse the contents of the prize paper aloud for the benefit of the class. Five minutes later a student in the back of the room came to in time to recognize her *chef d'oeuvre.*

Perry the Pressman

SERVICE FUND BRINGS SPEAKER FROM GEORGIA

George Bellingrath from Piedmont College Reveals Conditions, Values and Needs There

George C. Bellingrath brought out convincingly the value and need of the work being done by Piedmont college of liberal arts in one of the most highly populated and illiterate sections of the south, in the illustrated lecture which he gave on April 29 at 7 p. m. in Severance, sponsored by Service fund.

The sutdent body of the college, which is located at Demorest, Georgia, in the Piedmont highlands, consists of 250 picked young men and women, of whom less than one-half are able to pay their full expenses. That the students of Piedmont college are not educated away from their community, but are genuinely interested in its improvement is witnessed by the fact that of the 39 graduates of a typical year, 32 became teachers, principals, or superintendents of schools in northern Georgia. Of the 39 students, 13 did graduate work at various universities including Harvard, Columbia, and Gorneli. Twenty-five of the graduates of the last 40 years occupy teaching deanships in colleges throughout the country.

The lack of equipment and funds for the education of the students of Piedmont college was evident from the pictures shown by Mr. Bellingrath, who is president of the college. What was formerly a Demorest livery stable now houses the biology laboratories, recitation rooms, and office of the administration. The present endowment of the college is $200,000. To insure its future, $300,000 more is needed.

Piedmont college was founded and is conducted under the auspices of the Congregational church, and is contributed to by Service fund.

Department Offers Prize For History

Annual Katherine Coman Prize Essay Must be Drawn from Social or Economic Side of History

The history and economics departments wish to remind the students of the annual Katherine Coman prize essay contest for the best paper drawn from either the social or economic side of history.

The essay must be based, in part at least, on primary sources, and is due May 31, 1937. In general, the length should be 30 typewritten pages, although the committee will recognize the fact that particular subjects may justify briefer treatment of high quality. A copy of the winning essay will be deposited in the library. Each essay, which must be typed, should bear a pseudonym, and the writer's real name and address should accompany it in a sealed envelope.

CHAIRMAN ANNOUNCES TREE DAY TICKET SALE

(*Continued from Page* 1, *Col.* 3)

May 11 and 12, 18 and 19, from 8:40 a. m.—4:30 p. m.: Members of the class of 1937, Presidents of the classes of 1938, 1939, and 1940, Chairman of Tree Day, Sophomore Giver of the Spade, Freshman Receiver of the Spade, Freshman Mistress of Ceremonies, Solo dancers, Heads of Tree Day committees, Tree Day Mistress, and her four aides.

One guest ticket (price: $1.00) is available for each member of the college, and may be purchased as follows: Students: Ticket booth, Green hall, May 11, 12, at 8:40 a. m. until 4:30 p. m.; Faculty and Administration at the Information bureau, and Alumnae and former students at the Alumnae office. After May 12, guest tickets unclaimed will be put on general sale at the Ticket booth on May 18 and 19, 8:40 a. m. until 3:40 p. m. Those desiring additional tickets may purchase them then.

FLOAT NIGHT BRINGS ALL-COLLEGE DANCE

A. A. will sponsor a dance in Alumnae hall from 9:30 to 12:00 after Float Night, Friday, May 21. The proceeds will go towards the Swimming Pool fund. Tickets will be on sale next week at $1.00 per couple, $.75 for girl stags, and $.50 for men stags. Music will start before the end of the Float Night program for those who wish to dance earlier than 9:30.

SPANISH CLUB ELECTS OFFICERS FOR 1937-38

The Circulo Castellano held its last meeting of the year on Wednesday evening, April 28, at 7:30 p. m. at the Zeta Alpha house. New members were initiated and the following officers for next year were elected: president, Charlotte Fraser '38; secretary, Alice Atkinson '38; vice-president and treasurer, Adrienne Landé '38. Spanish games were played and prizes won by Margaret Colmere '40 and Jean Hussey '39.

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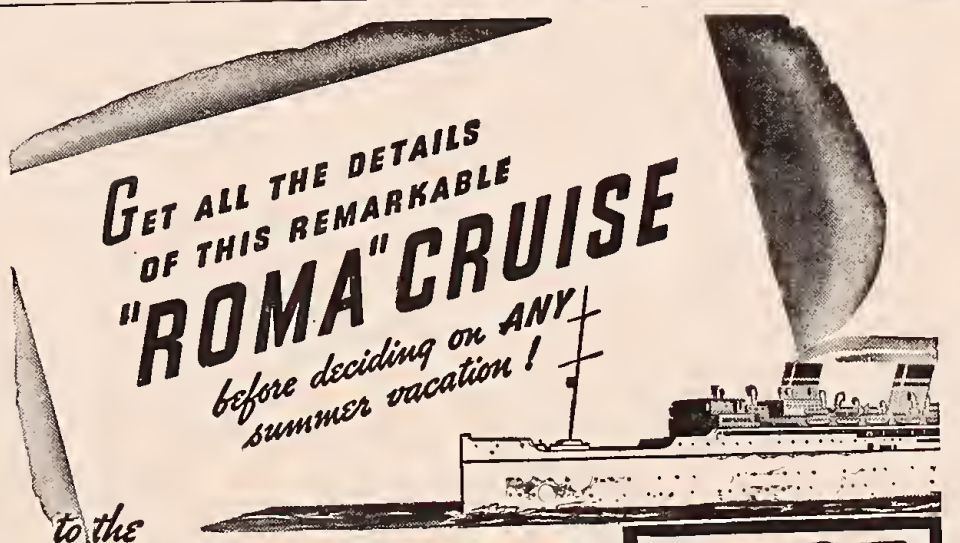

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WELLESLEY COLLEGE NEWS

1936 Member 1937
Associated Collegiate Press
Distributors of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N.Y.
CHICAGO • BOSTON • SAN FRANCISCO
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WELLESLEY, MASS., THURSDAY, MAY 6, 1937

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Harriet Harrison. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

FATHER DIVINE

The readers of New York papers, and for that matter papers all over the nation, cannot have failed to notice the numerous articles devoted to the latest escapades of Father Divine and his "angels" in Harlem and other "heavens" scattered throughout the country. What significance must be attached to this "God" who, with a few of his many followers, is now out on $500 ball for assaulting a process-server?

True, he has done much to better the living conditions of his followers. Those who have turned over to him all their possessions have been given free quarters and food in return. And in spite of the manner in which he received the process-server, peace is one of the planks in his kingdom platform.

But if his main purpose is to help members of his own race and the small group of white people who have joined the ranks, how can he account for the fact that his personal gain has been, financially at least, so much greater than theirs? He has been clever in attempting to hide his tracks. None of the property with which he has been presented is deeded in his name, nor does he have any private bank accounts. All the money and property is seemingly in the hands of his "angels," as he has seen to it that everything which thousands of people have given him is in their names—not his. However, it cannot be possible that these donors have placed all their material possessions in the hands of inferior "angels" when it is Father Divine whom they adore as "God."

We must hope, therefore, that all present and future publicity that so frankly pokes fun at this self-styled deity and his believers will show up his cult for what it really is.

MUSIC THAT SOOTHES

For the few young ladies who remained around Boston last week-end despite the undeniable lure of a college week-end at Dartmouth, Colgate, Amherst, Princeton or Yale, the city presented one of its most delightful opportunities, the last concert of the Boston Symphony under the leadership of Serge Koussevitsky. This is not a eulogy of the Symphony nor a belittling of the charms of house-parties but merely a notice to the effect that Wellesley is especially lucky to have at its very doorstep throughout the winter the regular concerts and throughout the spring the well beloved "Pops."

Music 206 students need no reminder of the opportunity, nor do certain Bible and philosophy classes, because their mentors are enthusiastic supporters even going so far as to offer rides back after the concerts. Last Saturday night at Symphony hall proved to be not only a seasonal send off for Koussevitsky and the orchestra in the form of cheers, but also old home week for everyone left in town—a not inconsiderable number. We hate to seem *preachy* (as one person accused us of being) or too obviously *cultured* (there's nothing much worse—not much) but we can't help our enthusiasm over the musical and other possibilities at Symphony hall during the year; Koussevitsky, D'Oyly Carte, the coming "Pops" and as a side light an Italian opera company in Framingham doing *Rigoletto* quite creditably.

Motto number one for the season 1937-38 which shall be rigorously followed until other things interfere: attend as frequently as possible the Symphony and all the other musical events that turn up next year. It's worth the effort.

For Distinctive Achievement

Once more the Pulitzer prize committee has made its yearly awards, some of which people might argue upon, and others which seem to have been a very logical choice. Particularly significant to us, perhaps, is the award given to Robert Frost a third time for his most recent book.

But it is not the actual fact of these awards that is important to those by whom the occasion is thought of as merely another yearly event. One should stop a moment, rather, and think of the significance these prizes have per se—irrespective of who received them this year.

They are awards for the most distinctive achievement of the year in the world of letters. The most distinctive achievement in each field . . . the thought should give us pause.

We are here in college, each to pursue some work of our choice. True, everyone is hardly of Pulitzer prize stuff, irrespective of whether the field be literary or not; nonetheless, the significant fact of steady achievement, as exemplified in the repetition of the given awards, should bear a message to us—and make one put the proverbial "best foot forward" in this smaller world of the college campus to pursue some distinctive achievement in one of its many varied fields.

Universal Fever

Do you think that you are the only people who wait eagerly for the month of May, you girls who sit on roofs and sun, who throng the tennis courts, and who ride around in open cars? No indeed, there are others, most essential to your happiness at Wellesley, who wait just as intently for the soft, warm weather of spring. Who? the night watchmen! Although their work is almost doubled on clear, starry nights, although it is harder for them to sit indoors at their little desks when the warm air beckons, still they eagerly await May and June. It is too cold and windy in the winter to be up all night, besides being lonelier, but now it isn't even very dark when the watchman comes on duty. If you don't believe that he is a spring-lover, just ask him for yourself.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Let's Fix It!

To the Wellesley College News:

Ever since the old Chemistry building was torn down with the erection of Pen hall, the whole site it formerly occupied has been an eyesore to the campus, and spoiled the carefully groomed appearance of the college as a whole. Just as when, though one be immaculately groomed, if there is a big stain on the front of one's gown, the general appearance is sloppy—so is it with Wellesley as the matter now stands. A stretch of yellow dirt was never an asset to any landscape project; the ugliness of the site screams in even louder contrast next to the exquisite grooming of the Meadow path region and the carefully tended campus as a whole.

This is a fervent plea that something be done about the situation; more tennis courts perhaps, or if that is not feasible from an architectural point of view, let's have the place landscaped roughly at least so that it doesn't remain the jarring note that it now is below the rising towers of the Quad!

Wellesley has always been known for its beauty and the campus is one of the big factors responsible for the inevitable sentimentality that comes with the end of junior year and its accompanying consciousness of the beginning of the end.

But something that is beautiful should be without blemish. And that is not the present case. It seems wrong that the beauty of Wellesley should be spoiled by the gaping ugliness of bare gravel.

1938

Why a Marching Song in Chapel?

To the Wellesley College News:

Coming in the middle of the traditional May Day festivities, the '37 marching song played on the organ was something of a shock. Although I have not been in Wellesley long enough to remember, I've been told that it was done up until four years ago. It is one part of May Day activities that I, for one, do not think should be revived. Not that I have any objection to marching songs. I think they have a place in college, and a very important one. But is their place in the college chapel? Doesn't it rather take away something of the spirit of our chapel service to put them in on the organ—to which they are hardly suited? I think it does, and I know that there are others who agree with me. Can't we keep our May Day tradition, as we always have, and still have the kind of chapel services that fit?

1938.

Pro-Loyalist

To the Wellesley College News:

In a letter in last week's NEWS, the writer suggested that the film "Spain in Flames," presented at Wellesley a short time ago, should not be taken too seriously since it was propaganda and presented but one side of the question. It is, of course, true that there are two sides to every question. It is equally true that Spanish rebels, that Germans, Italians, and Moors are dying in Spain.

But two sides to a question does not necessarily imply the justice of both. The government of Spain was a peaceful government, bent on improving economic conditions, and on providing wider educational and cultural opportunities for all. It is not the government of Spain which is guilty of civil war, but the so-called Rebels, inspired and abetted by militaristic Germany and Italy. They are the ones who drew first blood, and now seem ready to draw Spain's last blood in an effort to seize the country, repress the freedom of the people, and divide the spoils among themselves. These are facts, not propaganda.

This is presenting both sides of the question. It is important that we in America realize this and dig ourselves out of the rut of indifference. If the rebels succeed in Spain, it will mean another victory for German and Italian fascism; it will mean increased confidence and power for them; it will mean in the end, new war. The victory of the Spanish loyalists, of the Spanish government will be in the end a victory for world peace.

Ernest Hemingway raised $40,000 on personal notes to aid the Spanish government. Ralph Bates, the English novelist, Andre Malraux, author of *Man's Fate*, and many others are giving their lives to Spain, fighting in the loyalist army. Thousands of people have given food and rent allowances, all that they possessed to the loyalist cause. Remembering that there are two sides to every question, remember also that the side of the Spanish government has suffered cruel and unprovoked attack, the motive for which was similar to Mussolini's motive in attacking Ethiopia; and that victory for the rebels will mean more and crueler wars. If you possibly can, send money and clothes for Spain to American Friends of Spanish Democracy, Greater Boston committee, 581 Boylston St., Boston.

Sincerely,
L. G., Gr.

May 3, 1937

Canoe Time Arrives

To the Wellesley College News:

Spring is here and the canoes are waiting! Don't be out of things—get your permit and join in the fun. Tests will be given any day and at almost any hour you wish by merely signing on the Outing club board for an appointment. And if you feel the need for some instruction first, get in touch with one of the examiners or the Head of Canoeing. According to the Gray Book:

"1. Any student wishing to take out a canoe must have passed the canoe test and must hold a canoe permit.

2. A permit holder may take one passenger who can swim.

3. Before entering the canoe:
   a. Each permit holder must present her own permit.
   b. Each person, permit holder and passenger, must sign her own name on the time slip.

4. No person shall stand up in a canoe.

5. No person shall swim from a canoe."

We are very fortunate in having the college's permission to go canoeing, and it is up to every one of us to keep these rules. Infringements will be seriously dealt with.

Don't forget the canoe trips. There will be one May 23 on a river in Concord, and another May 27 on the Charles! Watch the Outing club board for canoe news!

Margaret Andrews '38
Head of Canoeing

WEEKLY POSTSCRIPT: Anyone wishing her birthday announced in this column can fill out a schedule card and heave it right into the waste basket. Secret marriages or the arrival of quintuplets on campus might receive consideration, however . . . We want to make issues! We want to live dangerously, daringly, and deliciously—and still keep off pro. (Anyone with any bright ideas can drop them in the box outside of the zoology building. Maybe we could find them—butter-side up!) . . .

* * *

MOTTO: "Take care of the week-ends—and the weeks will take care of themselves."

* * *

TRIBUTE TO HIGHER EDUCATION: We were fuming up and down the aisles of one of those plush-lined department stores and bitterly reflecting along the lines of "a little less braid for the doormen's uniforms and a little more service, etc., etc., etc." when we noticed a mother and daughter also fuming. Finally the daughter could stand no more. "Gosh, department stores are dumb," she said. "Just like a college!"

* * *

IRONY OF STATE: Washington's plans for a memorial to Thomas Jefferson would wipe out the cherry trees in the famous capital. This department wants to protest! Not only do we like cherries (and only Joyce Kilmer can make a tree or something) but here it took George Washington two hundred years to live down the day he felled a cherry tree. And now the capital wants to cut down a whole orchard!

* * *

GREEN PASTURES: People will be glad to know that Amherst is now offering a two-year course in greenskeeping! And just to prove it we can tell you that Wellesley's new greenskeeper is Doctor of Fairways or something. Anyway he's doing a grand job on the golf course and it's a pleasure to see one in such harmony with his work. His eyes just sparkle when he talks of greenskeeping!

* * *

DENTAL NOTE

I ponder in the dental chair:
What futile tearing of my hair!
What waste of human flesh, forsooth,
When all *he* uses is my tooth!

I might so happily embark
For shopping tour or glimpse of park,
And make the date specifically
For "upper wisdom back"—not *me!*

But no—the stubborn mortal mesh
Has wedded molars to the flesh,
Thus, *all* of me with drilling hums
Till happily I'm left with gums!

* * *

MORAL: "Make lemonade out of the lemons that fate hands you!"

* * *

CORRECTION: George Bernard Shaw said "Youth is much too precious for the young." Perhaps so but we'd rather say "Experience is much too precious for the old!"

* * *

SOUTHERN SUGGESTION: from the *Tulane Hullabaloo*, New Orleans, La.

Miracle of miracles! Someone placed a suggestion in the Suggestion Box outside the Student Activities office in Gibson hall!

Miss Pendergast, Randy Feltus' able secretary, after long and fruitless opening of the box, Wednesday afternoon found it contained a neatly enveloped message. All was agitation until the contents could be read.

The suggestion:

"I suggest you suggest Mr. Feltus suggests more students suggest in the Suggestion Box.

"Undoubtedy, you will suggest Mr. Feltus suggest that I don't suggest in the Suggestion Box.

Merely suggested,
SUG-GEST."

The Theater

Stage:

PLYMOUTH—*Brother Rat*
MAJESTIC—*The Desert Song*
COLONIAL—Gilbert and Sullivan Operettas by D'Oyly Carte Company
SYMPHONY HALL—*Pop Concert*
BOSTON GARDEN—Ringling Brothers, Barnum and Bailey Circus

Cinema:

METROPOLITAN—*Mountain Justice*
FINE ARTS—*Beethoven Concerto*
SHUBERT—*Lost Horizon*
STATE—*Romeo and Juliet*
RKO BOSTON—*Hit Parade* and the *Outcasts of Poker Flat*
KEITH MEMORIAL—*Shall We Dance?*
COMMUNITY PLAYHOUSE—*Love Is News* and *Pennies From Heaven*
COLONIAL—*Waikiki Wedding* and *Under Cover of Night*

CAMPUS CRITIC

Barn Presents Contest Ploy

Barnswallows' latest experimental play, *Peking Stone, Jeeves, What?*, was presented in Alumnae hall at 7:30 p. m., Saturday evening, May 1. The play, an adaptation of a famous P. G. Wodehouse novel, was entered by Elinor Hayes '40 in the third annual one-act play contest sponsored by the *Wellesley Review*, and was chosen by the judges, Miss Sophie C. Hart and Miss Emma M. Denkinger, as the most easily adapted to production without revision. Barnswallows had undertaken to produce the winning play, so with a very minimum of practice and rehearsal, the one-act play, consisting of three short scenes, was given at Alumnae to an audience of about one hundred girls and visitors.

Deborah Pike '39 directed the play, and is to be complimented on doing a good job. The cast was not even completely chosen on Tuesday morning, and the play was in good shape when it was given on Saturday night. The parts were mostly read from papers carried by the actresses, but nobody seemed to mind, and indeed, the whole character of the play was so generally informal, that this might easily have added, rather than detracted, from the entire effect. The story is simple and not too extraordinary. It concerns *Bertie Wooster*, a fly-by-night English chap, his *Aunt Agatha*, just as fly-by-night and just as English, his butler, *Jeeves*, impeccable and unable to be downed, and a pair of jewel thieves. Things get worse and worse, but *Jeeves* makes them all right again: this is the general outline of the action. *Jeeves*, by the way, was excellent, making the part sparkle with intelligence and dry humor. The part was taken by Emily Blau '38. *Wooster* and *Aunt Agatha*, Mary McLaughlin '39 and Florence Lovell '39, were adequate, with realistic English accents. Marie Kelley '39 and Joan Field '40 gave lively if not very convincing performances of the jewel thieves, and Edna Golding '39 and Mary Robinson '38 did well in small parts. Barn never meant this play to be an auspicious one, and for a small, unpretentious performance it does very well indeed.

P. W. '40

Museum Shows Modern Paintings

An exhibition of 25 watercolors by six Americans will open at the Farnsworth museum of Wellesley college on May 8. The exhibition has been organized as a travelling show by the Museum of Modern Art, 11 West 53 street, New York, New York.

Recently given to the Museum of Modern Art by Mrs. John D. Rockefeller, Jr., these American watercolors are generally acknowledged to be the finest group in any single collection.

The six works of the late Charles Demuth show the most important phases of his art: one of his highly prized early studies of circus scenes, *In Vaudeville*; two from his cubist period, *Stairs* and *In The Key of Blue*; and two late still lifes *Corn And Peaches* and *Flowers*, as well as the noted *At A House In Harley Street*.

The five watercolors by "Pop" Hart are acknowledged the finest in any collection. His *Merry-Go-Round* and *Orchestra* are famous.

Of particular interest to Charles Burchfield's admirers are the five early watercolors of his romantic period, expressions of moods and visual representation of forces, sounds and movements of nature. There is a sharp contrast in the black evil-looking tree trunks and the delicate tiny white flowers of *First Hepaticas*. A feeling for the grotesquely humorous is found in *Rogues' Gallery*; an elegiac mood pervades *Garden Of Memories*. The spectator is at once conscious of the monotonous vibrations of *Insects At Twilight* in the repetitious patterns of this picture. Of his recent work, Burchfield considers *The Interurban Line* his finest picture.

Preston Dickinson is represented by an important large *Still Life* and a pastel composition of unusual merit *Environs of New York*.

The two watercolors by Edward Hopper are splendid illustrations of his fondness for New England subject matter. The sunlit buildings of *The Box Factory, Gloucester*, strikingly handsome in form and color, and the charming interior of a Maine home, *Mrs. Acorn's Parlor*, convey to the spectator Hopper's desire to paint only transcriptions of his impressions.

Two of the four pictures in the exhibition by Maurice Prendergast, namely, *The East River* and *Campo Victoria Emanuele, Siena*, are his finest watercolors in any collection.

Museum of Modern Art

Interpretative Speech Recital

Students from the seven sections of speech 101 gave short stories in a recital Tuesday at 4:40 in 444 Green hall. The program represented one type of work done in the beginning course in Speech.

All of the students showed understanding and imagination in the interpretations of their stories. Katherine Canfield '39 gave *Conky Stiles* by Eugene Field with a spontaneity which made the man who "memorized the Bible from the first chapter of Genesis to the last verse of Revelations" a credible character. *Miss Brill*, by Katherine Mansfield, as given by Carolyn Couch '40, became a pathetic old lady. Jane Gracy '40 emphasized to advantage the emotional climax of *Haunted Ground* by Oliver La Farge. The sudden maturity of the young girl in the presence of death was portrayed sympathetically by Mary B. Turner '40 in Katherine Mansfield's *Garden Party*. In *The New Interne* by Roger Burlingame Phyllis Gordon '40 showed the mood of a dying man as death came. Her interpretation lent reality to this imaginative theme. Joan Wagner '40 was successful in building up the suspense on which the plot of *The Pearl Necklace* by Bill Behn depends.

M. S. '40

Group Plays Chamber Music

A group of students who have been playing together during the year under the direction of Mr. Malcolm C. Holmes, conductor of the orchestra, gave a very enjoyable and novel program of chamber music in T. Z. E., on Monday evening, May 3. The program began with the first movement, *Grave-allegro*, of the *Piano Quartet in E Flat major, opus 16* by Beethoven, played by Florence Chapman '37, violin; Peggy Mowry '37, viola; Frances Jones '37, cello; and Harriet Rasor '37, piano. The playing was marked by good balance throughout, and colorful changes of tone. A greater feeling for the mood of the composition and more clarity were to be desired.

The Sub-Sub Rosa quartet; Priscilla Davis '39, violin; Margaret Hudson '40, second violin; Miriam Wise

(*Continued on Page 8, Col. 3*)

BIBLIOFILE

Miss Scudder's Autobiography

On Journey, by Vida Dutton Scudder. E. P. Dutton, publisher (New York, 1939) 434 pages. $4.00.

A book full of surprises is the autobiography written by Wellesley's English literature professor emeritus, Vida Scudder. The story of a spiritual career, the advertisers have called it; but it is more than this to the Wellesley readers who formed the audience during the larger portion of the author's life. No student could have dreamed of the icy heart and clenched fists with which the literature teacher entered every class during her entire career. She lived in dread of failing to fulfill the task before her, but the artistry of her teaching betrayed no such inward premonitions. These autobiographical confessions amount to a revelation.

Focusing her story on the strong socialistic sentiments which directed her life, the Wellesley professor emeritus describes in detail the labor and charity activities in which she participated. She refused to term her work "social service." In reading of the organizing of Denison house in Boston, comparable to Hull house in Chicago, and the effective co-operation with the cause of labor, one marvels that she found the time to teach. Perhaps some of the success of her teaching may be attributed to her correlation of practical experience with the material which she taught. "Social Ideals in English Letters" proved to be her favorite course and one which she organized herself along the lines of her social interests.

Among her social associates Vida Scudder found the friends which most suited her. She resented the extra-curricular demands of the college and preferred to give her full time to the friends she made at Denison house.

(*Continued on Page 8, Col. 2*)

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Faculty Attend Athletic Group

Hygiene Staff Contributes to National Convention of Physical Education

JOURNAL CLUB WILL MEET

Wellesley college was well represented at the National Convention of the American Physical Education association which was held in New York April 21-24. Nine members of the faculty and thirteen graduate students attended the convention and most of these actively contributed to the program.

Miss Elinor Schroeder acted as chairman of the women's athletics section. Miss Charlotte MacEwan took part as a member of legislative board of the dance section, a member of the pre-convention dance conference, and editor of the dance column in the *Journal of Health and Physical Education.* Miss Elizabeth Beall was chairman of the Women's Officials Rating committee. Miss Mary Yost, graduate student of the research section, reported on her thesis study "The Smoking Habits of College Women with Relation to Scholastic and Athletic Achievement." A team of eleven graduate students took part in a volleyball demonstration at the Barnard gymnasium.

More than eighty alumnae attended the Wellesley luncheon which was arranged by Miss Ruth Smith of the John Adams high school, New York. Dr. Florence Ross, president of the Mary Hemenway Alumnae association, Miss Ruth Elliott, and Dr. E. C. Howe spoke at the luncheon.

The Journal club of the department of hygiene and physical education will hold an open meeting at 3:30 in Room 1, Mary Hemenway Hall today. Miss Elizabeth Beall will speak informally on "Playgrounds and Recreation in Denmark, Sweden, and Germany." Miss Beall was in Europe last summer, attended the Olympic games in Berlin, and had special opportunities for studying present trends in physical education and recreation in the Northern European countries. Graduate students and others who are interested are cordially invited to attend.

The annual dinner and meeting of the Mary Hemenway Alumnae association will be held on Saturday, May 22, after the Tree Day exercises, at the Wellesley Inn. There will be a reception to meet Miss McAfee at 6:30, dinner at 7:15 followed by a business meeting and entertainment. The chief business has to do with the proposed affiliation with the Wellesley college Alumnae association. For further information see Miss Jean Harris, department of hygiene and physical education.

Departments Offer Opportunities for Studying in Foreign Countries

Spring is here! yes. And this is the season when all people, and particularly Wellesley girls, look around for travel pamphlets and suggestions for summer vacations. The roving reporter, too, is watching out for opportunities in the line of summer activities, and in looking for herself, she also has her eye out for her Wellesley friends—you and you and you.

Knowing the industrious natures of Wellesley lassies and their enduring desire to speak foreign languages, take the Wellesley "reading tests," and see the sights of other lands, your roving reporter roved to the foreign language departments this week and at each desk asked the same question, "What opportunities do you offer your girls for study abroad?" What a stupendous question! But she received the desired information and, tossing it in her hat, put her hat on her head and continued to rove.

The junior year in France, Germany, Italy, and Mexico for the Spanish student, is offered by each department, and similarly these departments arrange for exchange students, both graduates and undergraduates. Because of the present Spanish situation, the University of Mexico is substituting for the usual Spanish university.

Something less distant that can give the home bodies an illusion of being far away is found at Middlebury college in Vermont. There separate dormitories house students in French, German, Spanish and Italian. There courses in the history, literature, and arts of these countries are taught in the respective languages. The Italian department is particularly enthusiastic about the courses presented in that language. Founded by Miss Bosano, who now is a director, this branch of the summer school will offer as a feature a course in Italian folk songs for phonetic training. This course will be led by Sandro Benelli, director of the Coro d'Italia, and a man who has already given three hundred concerts in various American cities. Also Professor Salinas will be teaching Spanish students there to make the Wellesley girls feel at home.

Besides general information, our rover gathered up information peculiar to the individual departments. When he interviewed the professors of Spanish he found that there were a number of schools in the United States that specialized in summer courses in Spanish, as does the summer school of the University of Puerto Rico at San Juan. The western State college of Colorado does interesting work too, and for those who desire private lessons in the language, Dr. A. C. Gobert of Mexico is excellent.

The students of the French department who have obtained permission to spend their junior year abroad will find their summer at the Provençal university in Nantes and their winter at the Sorbonne under the supervision of the Delaware group most stimulating. At Chateau Thierry it is possible for students to take courses which combine French and social work, while those who wish to go to summer school in France might try the *Cours de Civilization Française* at the Sorbonne or the courses of the University of Grenoble.

The University of Munich, with supervised and special courses given for students spending their junior year in Germany, proves the Wellesley special. At this university as well as in Heidelberg there is excellent opportunity for summer study. In the summer, excursions are arranged and places of interest visited by the students.

The Italian department offers the facilities of the University of Perugia and calls attention to the reduced rates on passage to Italy and travel within the country. This department also recommends the private tour through Italy led by Miss La Piano who now teaches in the Wellesley Italian department. But of all things praised, the roving reporter found the Italian branch of Middlebury college receiving highest honors.

You people who want impressive and interesting summers, here they are. But don't work too hard; remember it's the only vacation you'll have.

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STUDENTS HOLD FORUM ON COLLEGE PROBLEMS

(*Continued from Page* 1, Col. 1)

present system of all American colleges, the student graduates with little more than an absorption of lecture material and outside reading. Lamenting the fact that so many people, lacking interests and the thirst for knowledge which should be firmly established in college, "die" before they are forty, he suggested three remedies. A creative attitude in the student, a willingness to be original, to think, would develop her personality and her knowledge. Maladjustment difficulties should be regulated by individual advice, closer contact with the teachers who might help set the student to find the right track of endeavor.

He suggested an enlargement of the adviser and advisee system, individual conferences, and smaller section meetings to allow more discursive discussion. These factors would facilitate student-faculty relationships which would be helpful to the student in

(*Continued on Page* 7, *Col.* 1)

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Spectator Sports

YOUNG woman would like to do clerical work,—typing, addressing, copying, folding, inserting,—in own office in Wellesley Square. Could call for and deliver. Tel. Wel. 2125-R.

Students Will Play Violins In Recital

Students of the violin and violoncello will give a recital on Wednesday evening, May 12, at 8 o'clock, in Billings hall, with a program consisting of:

La Folia . . . . . Corelli
Margaret Mowry '37

Sonato No. 2 in D minor . . Handel
Janet Watt '38

Variations Symphoniques Boëllmann
Carolyn Tyler Gr.

Sonata No. 2 in A major, Opus 100 Brahms

Allegro amabile
Andante tranquillo—vivace—andante —vivace di piu—andante—vivace
Allegretto grazioso (quasi andante)
Florence Chapman '37

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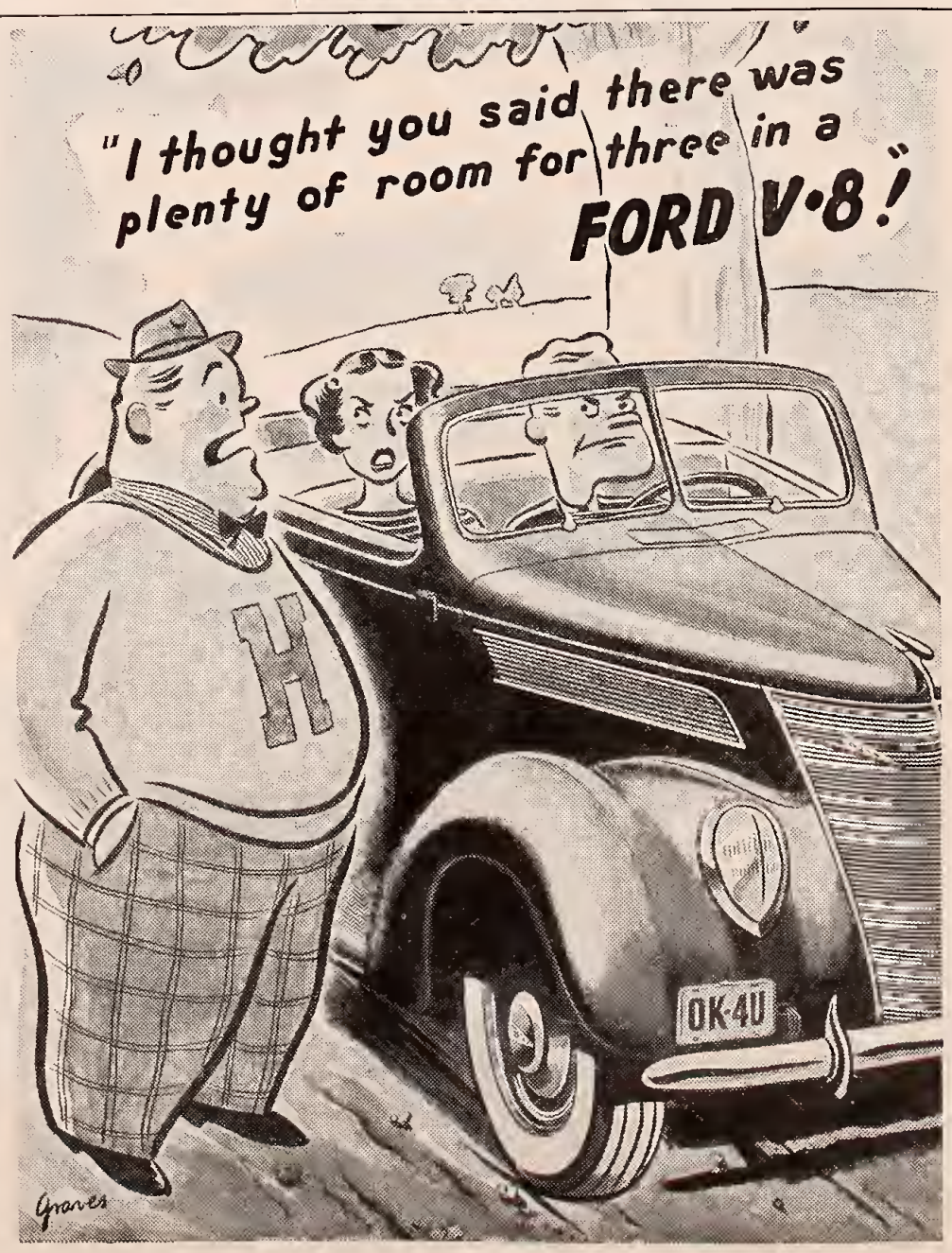

Outlook Favors '37 Employment

Survey Indicates Jobs for 85 to 90% of New Graduates; 1929 Level Reached

TEACHERS RANK HIGH

Employment prospects of this year's college graduating classes are only a little less favorable than those of the 1929 graduates, and substantially better than the June 1936 classes experienced. This evidence of continued employment improvement is revealed in announcement today of the results of a survey just completed by Investors syndicate, of Minncapolis.

Engineering, business administration, teaching and general business classifications are offering employment in greatest volume, according to J. R. Ridgway, president of Investors syndicate, in announcing the results of the study. Law, journalism and investment banking are near the foot of the list, he said.

These conclusions are based upon analyses of questionnaires returned by 218 leading colleges and universities which account for nearly half of the total enrollment of male and coeducational institutions.

In volume of recruiting among this year's graduates, General Electric company. Du Pont, Procter & Gamble, Westinghouse and various American Telephone subsidiaries are leading, Mr. Ridgway said.

"More than half of the June graduates of 185 institutions replying to the questionnaire are expected to be on payrolls before the end of the summer," said Mr. Ridgway. "Within a few months after graduation, seventy per cent or more of the graduates of 163 institutions are expected to be at work. Twenty-eight universities report that more than 90 per cent of their June graduates would be employed, while 13 say that they expect prompt employment of fully 85 per eent of the June classes.

"One hundred fourteen institutions declared that employment would exceed that of 1936. Eighty-nine replies expressed the opinion that this year would be about on a par with 1936, while nearly 30 per cent of the answers predicted a volume of employment exceeding the peak year of 1929.

"Engineering jobs were in the lead in 96 instances, with 83 placing business administration in top position. Teaching topped 65 llsts, and general business classifications were in fourth place.

"Scholarship, personality, campus activity and popularity, character, leadership and general ability, in the order named, were most frequently given as qualifications being sought by prospective employers.

"Fifty-one and four-tenths per cent of the replies ranked scholarship as the first qualification for successful job-seekers. Personality was given first place by 19.7 per cent of the institutions; character, 5 per cent; campus popularity, 3.6 per cent; leadership, 2.3 per cent; and general abillty, 1.4 per cent. Some replies llsted as many as seven qualifications, others only one or two."

The leading corporation in each industry is usually most active in recruiting college graduates, Mr. Ridgway said. Also, recognlzing continually changing employment demands and conditions, many colleges are either inaugurating placement bureaus or are expanding existing ones.

Students Debate On Academic Problems

(*Continued from Page* 6, *Col.* 4)

the early discovery of a set of values, and would shift responsibility to the student. Such a change would, he believes, inspire students to work, rather than force them to work from a sense of duty or fear.

Mr. Murray Relates Tales of Years in Navy and Stage Experiences

If Wellesley ever decided to give an award for "tall-story" telling, there would be but little doubt that Matthew Q. Murray, janitor of Alumnae, would be one of the leading contestants. From his fourteen years of experience at Wellesley and four years in the good old U. S. Navy, during which time he encircled the globe twice, the jovial Mr. Murray has reaped a store of yarns that kept the roving reporter fascinated for an hour, and anxious to hear more.

Belng janitor at Alumnae has brought Mr. Murray lnto frequent contact wlth the great and the near great. But Mr. Murray, unlike the rest of us unfortunates who sit on the other side of the footlights, sees the celebrlties in more informal moments. His repertoire of "embarrassing moments" anecdotes is a large one, some of which will bear repeating.

SAVES DISEUSE

One of his favorite stories is of a stately Swedish woman who came to give a dramatic reading several years ago. When the curtain rose, the reader was posed effectively on a sofa at the rear of the stage, clad in a diaphanous gown, spread gracefully over her bare and very large feet. As the second number began, to quote Mr. Murray, "Down came one foot off the sofa and then the other." Step by step, reading all the while, she advanced slowly to the front of the stage. Suddenly Mr. Murray, who was standing in the wing, realized that the Barnswallows, ln constructing the set, had left a number of thumbtacks on the stage. He held his breath as each step brought her nearer the tacks. No one will ever know how she missed them, but miss them she did. Mr. Murray was just breathing a sigh of relief when he realized that the day was not saved. The large and dignified Swede was still advancing, and if she, in the diaphanous gown, stepped between the rays of those two bright spot-lights, someone would never hear the end of it. So our ingenious and alert hero, rushing to the electric switchboard, again saved the day by turning the lights down to a beautiful (and safe) apricot hue.

Mr. Murray is no respecter of persons who display temperament and wish to upset his ordered scheme of things. Get him to tell you the story of the well known diva whom he first encountered riding a flat-tired bicycle in the rain. Her imperious stage directions were many and varied—and included demanding a special curtain, which to this day bears her name, and then ordering the curtain to be taken down because she didn't like it. Mr. Murray thought differently. The curtain stayed up.

TEASES WELLESLEY GIRLS

Although in 14 years Mr. Murray has never had a quarrel with a student, he loves to tease them and tell stories about them. One girl of about ten years ago whom he particularly remembered, was a talkative girl of very rotund proportions. After two or three years of pestering Barn for a part she finally was cast as a maid. Came the fatal night; Alumnae was filled to overflowing—faculty, students, Harvard and Tech friends—all were there. All went well until this maid's entrance. There was a table in the exact center of the stage on which she was to place a tray which she brought in. She was clad in a black skirt and waist, and typical cap and apron. Very pompously she walked across the stage, turned, and with her back directly to the audience, leaned over to put down the tray and—her skirt fell off, revealing a pair of old-fashioned white pantaloons trimmed with ruffles. It took twenty minutes to quiet the show.

Another story he loves to tell is of a cute little freshman who came into Alumnae one day at the very beginning of college. For some reason or other, Mr. Murray was dressed up in his best clothes. Walking up to him with downcast eyes and a shy smile, the freshman asked, "Are you the examining doctor?"

"No, Miss," replied he, "I'm the janitor. I guess it's the gymnasium you're looking for—" But the girl had not waited to hear.

JOINS THE NAVY

Mr. Murray has had an exciting and varied career. As a boy, he said, he was a hellion, always playing hooky from school. At nineteen he ran away from home and joined the Navy. When the authorities gave him his uniform, they asked what he wanted done with his new suit of clothes. Thinking of his brother who was the same size as he, he had them sent to him. A month or so later he returned. His family, having received the clothes and searched vainly for him, with the help of the police, had become convinced he was dead. His mother was overcome with joy at the seeming resurrection. His father, however, said very calmly, "Now what have you done, son?"

"I've joined the Navy, father," he replied.

His father voiced disapproval of the Navy idea and asked him to resign and finish school. Young Mat said he would be glad to, but that he had sworn an oath that he was twenty-one and resigning now would mean spending three years in jail. His father, still determined that he would do something, agreed to meet him the next day in Portsmouth where the *Raleigh* was to be sent. Before the elder Mr. Murray could reach Portsmouth, however, his son was shipped to the Orient. Four years later, after encircling the world twice, he returned home again, this time to stay. He received an honorable discharge from the Navy with a credit of 100% in sobriety and obedience, and 4.8 out of 5 in mechanical abiilty.

VISITS CHINA

He has many wonderful stories to tell about his experiences in China, including a public execution in which 11 men were decapitated, all kneeling in a row, their heads rolling one way, their bodies the other; a public whipping with a rattan split into threads; stories of floods and famines, of whole families that live in row

(*Continued on Page* 8, *Col.* 1)

FIRST CALL

Thousands of employers all over the country are asking for college women in their offices. Such women with secretarial training have the first call on positions of trust and responsibility, at the heart of the business. Katharine Gibbs, in fact, has calls for more good secretaries than there are graduates available.

● Address College Course Secretary for "Results," a booklet of interesting placement information, and illustrated catalog.

● Special Course for College Women opens in New York and Boston, September 21, 1937.

● AT NEW YORK SCHOOL ONLY—same course may be started July 12, preparing for early placement.

Also One and Two Year Courses for preparatory and high school graduates.

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KATHARINE GIBBS SCHOOL

A. A. Antics

Sportswomen Attend Wellesley Play Day

Saturday, May 1, was a very busy day in the lives of most Wellesley students. Aside from the traditional hoop-rolling in the morning, A. A. sponsored a Play day in the afternoon, which was new to most undergraduates. A similar event took place in 1933, at which time Wellesley invited several near-by colleges to come and participate in various sports. This time, Smith, Mt. Holyoke, and Pembroke were represented.

Registration was at two-thirty at Mary Hemenway. Each girl was placed on a color team, red, blue, green, and yellow. After a "social mixer" in the gymnasium, during which everyone got well scrambled and acquainted, the participants went to various sports for color team competition. The golfers were transported to the golf course, the tennis players adjourned to the different courts, the archers to the archery range, and the riders to McGee's stable. Everyone returned to the gym at five o'clock to dress for dinner.

Smith couldn't remain for dinner, but about forty Mt. Holyoke girls and forty Pembroke, with a large representation from Wellesley assembled in Tower Court dining room for dinner. Colored balloons were suspended from the lights, and wide streamers of red, yellow, blue, and green were placed on different tables. Girls on the same color teams sat at a table with a corresponding color. Gwendolyn Wilder '38, president of A. A., welcomed the guests and announced that the Blue team was the winner of Play day, in that they came out first in every event.

After dinner a skit, arranged by Virginia Tuttle '39, was presented in Great hall, and there was social dancing for a short time.

Dora Walton '38 was chairman of Play day.

. . Opportunity for limited number of girls to learn riding, the schooling of horses, stable management and the teaching of riding.
Communicate at once for vacancy Sept. 15th.
Miss Linington's Stable
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PRESIDENT WILL GIVE TEA FOR ALL FRESHMEN

Miss McAfee will entertain at a tea on Saturday afternoon, May 15, from 3 to 5 at which all freshmen will meet Dean Knapp and their sophomore dean, Miss Helen Jones.

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HOLIDAY IN GERMANY

FOLLOW the lure of the romantic Rhine. Stroll along the boulevards of Berlin. Browse in the galleries of Munich or Dresden. Dream in the historic grandeur of medieval picture towns. Take a cure in Germany's fashionable spas.

This year is
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with a magnificent program of music, opera, theatre and picturesque folk festivals. Among them are the Wagner Festivals at Bayreuth; the Berlin Art Weeks; the Great German Art Exposition and the Wagner-Mozart-Strauss Festivals at Munich; the Exposition "Nation at Work" at Duesseldorf; the Heidelberg Dramatic Festivals. For your personal comfort: modern transportation and homelike accommodations at honest prices. Railroad fares reduced 60%. Travel Marks available far below regular Reichsmark quotations.

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(*STCA means either Student Tourist Class or Student Third Class Association)

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CALENDAR

Friday, May 7: *8:15 A. M. Morning Chapel. Miss Crocker will lead. Special music by the Choir.

*7:15 P. M. Chapel Steps. Step singing. Junior Promenade.

7:00 P. M. Tower Court, Severance, Claflin and Stone Halls. Dinner.

9:00 P. M. Alumnae Hall. Receiving line will form.

9:45 P. M. Alumnae Hall. Grand March will begin.

Saturday, May 8: *8:15 A. M. Morning Chapel. Emily J. Marks '37 will lead.

Sunday, May 9: *11:00 A. M. Memorial Chapel. Preacher, Rev. Norman B. Nash, Episcopal Theological School, Cambridge.

Monday, May 10: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

7:15 P. M. Billings Hall. 1937 class meeting.

Tuesday, May 11: *8:15 A. M. Morning Chapel. Miss Copeland will lead.

*7:15 P. M. Chapel Steps. Step singing. Song Competition.

Wednesday, May 12: *8:15 A. M. Morning Chapel. Leader, Rev. J. Burford Parry, Congregational Church, Wellesley.

*4:40 P. M. Pendleton Hall. Professor Pedro Salinas will lecture in English on "Spanish Mystical Poetry." (Department of Spanish.)

*8:00 P. M. Billings Hall. Student recital. Program: compositions for strings by Corelli, Brahms, Handel and Boellmann. (Department of Music.)

NOTES: *Friday, May 21 (in case of rain, May 22), 7:45 P. M. FLOAT NIGHT. Details will be announced later.

Saturday, May 22, at 3:30 P. M. (in case of rain, May 24, at 4:30 P. M.) TREE DAY. Pageant: "The Happy Prince," by Oscar Wilde.

Resident students, members of the faculty and administration secure tickets for themselves from the Head of the house in which they live before noon, May 16.

Non-resident students, members of the faculty and administration secure tickets for themselves at the Information Bureau before noon, May 21.

Reserved complimentary tickets must be claimed at the ticket booth, Green Hall, May 11, 12, 18, or 19.

One guest ticket at $1.00 is available for each member of the college, and may be purchased as follows:

Students: Ticket booth, Green Hall, May 11 and 12, 8:40 A. M.—4:30 P. M.

Faculty and Administration: Information Bureau, after May 11.

Alumnae and former students: Alumnae Office.

Guest tickets unclaimed after May 12 will be put on general sale at the ticket booth, Green Hall, May 18 and 19.

*French Corridor, second floor, Founders Hall. Through May 10, exhibition of old French parchment, manuscripts, woodcuts, etc.

*Wellesley College Library. South Hall. Through June, manuscripts and first editions of the works of Elizabeth Barrett Browning and Robert Browning.

*Open to the public.

Mr. Murray Spins Yarn of Life on Briny Deep

(*Continued from page 7, col. 3*)

boats and form in clusters around the big ships to catch garbage for food. There is an unwritten law, he says, that one family can catch only one netful, even if it turns out to be tin cans, and anyone who tries to get a second, gets his head bashed in by the others and is thrown into the river.

SHARES ELEVATOR WITH CORPSE

He had several jobs after leaving the Navy. A job in the Natick hospital led to one of his prize stories. It seems he was sent up to the third floor of the building to get the body of a woman who had just died and bring it down to the basement. The elevator, which was similar to the one in the infirmary, and quite open, only went up to the second floor. Leaving the stretcher in the elevator on the second floor, he mounted the stairs to get the corpse. Never having handled a dead person before, he was a bit scared.

The woman, who was still warm, was quite large and totally wrapped in white sheeting, so that she looked like a marble statue. After debating a while and trying different methods of lifting her, he decided on slinging her over his shoulder and started down the stairs. He reached the elevator all right and carefully put her down on the stretcher. Being new in the hospital, he did not know that after death, gases escape from bodies. Just as he got between the first floor and the basement, the corpse's mouth fell open and went "Ogh!" He was so scared he jumped through the opening of the elevator right up on to the first floor and ran down the corridor yelling, "That woman is still alive!" Doctors and nurses, he says, will verify the story. Although they explained the phenomenon to him he would not go back, and left the body in the elevator all night until the other janitor came on duty and took it away.

Mr. Murray came to Wellesley when Alumnae hall was first built, and attended the dedication on December 15, 1923. He has been here ever since except for one year at the Natick junior high school, after which Wellesley asked him to come back.

CAMPUS CRITIC

Miss Scudder's Autobiography

(*Continued from Page 5, Col. 5*)

Had she followed her own inclination rather than her New England conscience she would never have continued teaching at all, but would have spent all her energies in crusading for the cause of her fellowman, the laborer.

The story of her inner conflict portrays the small teacher's keen desire to "see life fully and to see it whole." It is her explanation of family and background which makes the sentiment understandable. From a missionary father comes her desire to help the poor and mistreated. A widowed mother, more companion than mother, inspires her strong sense of righteous duty. It was for her mother she abandoned a completely socialistic career. Her inner conflict contributes further to the story by striking a familiar and sympathetic strain in the heart of every reader.

Not content to spend her life in socialistic activities and teaching, Vida Scudder found time to write enough books to fill a bookshelf. The style of this latest book benefits by the previous experience of the author. *On Journey* promises to have a universal appeal because of the candid way in which Vida Scudder tells her story, because of the interesting events of the life which is described, and because of that very spiritual conflict she describes, which every one must know and appreciate sharing.

H. H. '38

GROUP PLAYS CHAMBER MUSIC

(*Continued from Page 5, Col. 3*)

'39, cello; and Mr. Holmes, viola, continued with two *Minuets* by Haydn, the first in *A Major* and the second from a late *Quartet in C major*. The students are to be congratulated on the playing of these *Minuets*, for they have made great strides in the short time they have been playing together.

The piano quartet played the complete *Piano Quartet* by J. B. Loeillet. This was charmingly played throughout, and particular mention should be made for the depth of tone which they achieved in the first movement. This depth of tone was carried over into the two faster movements which should have been much lighter in quality.

The first movement of the *Piano Trio in A Major* by Haydn was played by Katherine Sandford '37, violin; Esther Parshley '38, cello; and Elizabeth Weeks '40, piano. We would wish for more assurance on the part of the performers, for they play well together.

In conclusion the string quartet composed of Miss Chapman, Miss Mowry, Miss Jones, and Mr. Holmes played the complete *String Quartet in E Flat Major* of Haydn. This was excellently performed, and the composition made a fitting close to a very delightful program. May we have more of these concerts next year.

M. H. '38

Graduate Holds World's Records

Ruth Nichols, Wellesley 1924, Has Succeeded as Banker, Editor, and Aviatrix

ALSO DESIGNS AIRPLANES

The only woman who has ever held three different world's records at the same time is a Wellesley graduate—Ruth Rowland Nichols. In one memorable year—1931—this attractive dark aviator established the women's world altitude record at 28,743 feet; the women's world speed record of 210.754 miles per hour; and the world's long distance record for women, from Oakland, California, to Louisville, Kentucky. She also set a transcontinental record, from Los Angeles to New York in 13 hours and 21 minutes.

A New Yorker by birth, Miss Nichols received her A.B. from Wellesley in 1924, where she was a member of the Shakespeare Society. While still in college, she began flying with Rogers Airline, Inc. She is next to the earliest woman pilot in the United States today. Hers is the honor of having the second transport license and the first airplane and engine mechanics license issued by the Department of Commerce to a woman. The Federation Internationale Aeronautique selected her as the first woman to be given an international hydro-airplane license. Miss Nichols enjoys innumerable "firsts." She made the first non-stop flight from New York to Miami. She was the first woman to pilot a regular passenger airplane.

Although her great love has always been aviation, Miss Nichols once held a position as assistant to the head of the Women's Department in the National City Bank of New York She soon turned to her chosen field and became a sales promoter for the Fairchild Aviation Corporation. Later she served as traffic manager and relief pilot for the New York and New England Airways. Proving her versatility, she founded and edited *The Sportsman Pilot* Magazine.

At present Miss Nichols is a busy and accomplished lecturer, aviation organizer and publicist.

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BROOKES MOORE
Needham Tennis Club

...the cigarette with refreshing MILDNESS and more pleasing TASTE and AROMA invites you to hear this popular program.

ALL COLUMBIA STATIONS EVERY FRIDAY EVENING AT 8:30 E. D. T.